## Judd-29 / Pollock-6075

1) Dr. Judd's described as having some reeding on the edge.

## Judd-30 / Pollock-6080

Note: This was thought to be unique when offered leading to over-pedigreeing when offered in the past

1) NERCA 7/79 ANA, Bass-B/M 5/99, StacksBowers 8/19 ANA – PCGS64

2) Mocatta-StacksBowers 8/22 - PCGS62

3) Paramount 8/74 ANA, Paramount 2/75, Paramount 5/76, Crouch-Superior 6/77, Christie's 9/86, StacksBowers 8/25 – PCGS62 with old cleaning marks in the obverse fields to remove die rust.

4) Brand, Norweb-NN 9/53, possibly one of above, has similarities to both #1 and #3

See also lot 1494 of Kagin's 11/64 sale. Another is ex Bolt-Stacks 4/66 Bolt described as XF, stained possibly one of the last 2. Brand owned 2 of these journal #24841 and #82893, edge not mentioned. Additional listings include Raymond 2/42 and 1958 ANA lot 1465. Newcomer had a plain edge example.

**Judd-31 / Pollock-6085**

1) Kagin 1/75

**Judd-31A / Pollock-6090**

1) Byron Reed-Durham Museum

Photo from the Byron Reed Collection; owned by the City of Omaha, Nebraska; on loan to The Durham Museum

2) Superior 5/06 as PCGS63, southern collection, Simpson-Heritage 2/21 - PCGS64BN

3) Southern collection, Simpson-Heritage 8/21, StacksBowers 8/25 - PCGS63BN

One of the last 2 is ex H. Chapman's 1909 Metzger sale, Brand (journal #47954) and/or Stacks 4/66 Bolt sale. The Chapman brothers 7/1901 and Low's 272 sale lot 298 are additional listings without edge being specified.

**Judd-32 / Pollock-6095**

1) Superior 2/73?, B/R 5/77, Stacks Auction 80, B/R RCR #44 1982 and #46 1982, B/M 4/83, Superior 9/98 – NGC63

2) B/R 9/81, B/M 9/85, MARCA 1/86, Superior 5/06, southern collection, Simpson-Heritage 1/21 – PCGS63

One of these is ex Brand - journal #10846